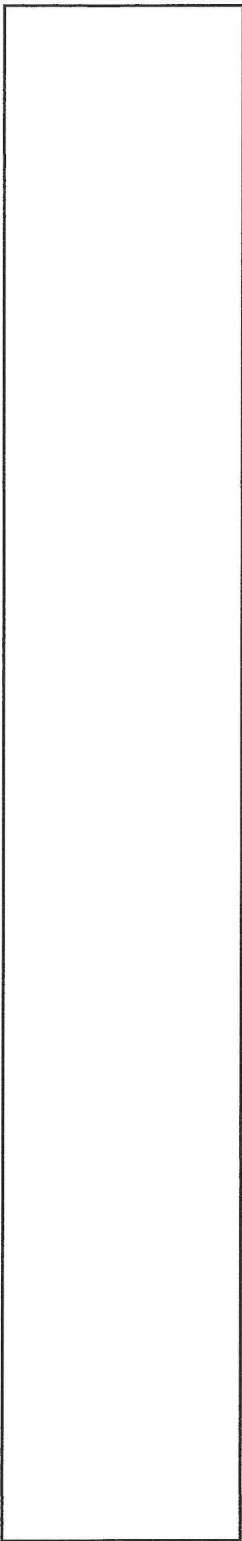


Guided in Prayer



Order of Worship

May 12, 2024 – Seventh Sunday of Easter & Ascension Sunday

PRELUDE

ALICIA HOFFMANN

OPENING WORDS

PASTOR SUZANNE

*PROCESSIONAL HYMN NCH #301

CROWN WITH YOUR RICHEST CROWN

Vs. 1 3

*CALL TO WORSHIP

INSPIRED BY PSALM 47, EPHESIANS 1)

L: Clap your hands! Shout for joy!

C: **Our Lord reigns on the throne of glory!**

L: We open our hearts to the ascended Lord, who sits on the throne of glory!

All: **Risen and Ascended Lord, illumine our hearts this day, that we may feel your glory and live into the hope to which you have called us. Amen.**

*CALL TO AND PRAYER OF CONFESSION

L: God-lovers, let us repent of those things that have drawn us away from God and our neighbors, that we may receive the joy of forgiveness.

ALL **O Lord, We are often hesitant in our proclamation; seeking safe and suitable opportunities to speak of our faith. We are often half-hearted in our service; reluctant to stand out from the crowd or to attract criticism. We often live as if dependent wholly on our own resources; relying on our perceived skills and modest insights. And we often look to the clouds for our inspiration, in the vain hope of finding you there. Forgive the poverty of our efforts and the frailty of our faith and open wide our hearts and minds to the immanent presence of our Risen, Living and Ascended Lord Jesus Christ . Amen.**

(Moment of silent contemplation, confession, and prayer.)

KYRIE (RESPONSIVE)

NCH #750

(LORD, HAVE MERCY UPON US, CHRIST..., LORD...)

ASSURANCE OF PARDON

L: In Christ's love, we are loved. In Christ's glory, we are glorified. In Christ's grace, we are saved.

All: Thanks be to God for this Good News. Hallelujah!

*HYMN

NCH #257

ALLELUIA! GRACIOUS JESUS!

Vs. 1, 4

TIME WITH YOUNG DISCIPLES

PRAYER OF ILLUMINATION (LED BY READER)

All: **Enlighten the eyes of our hearts, O God, and grant us a spirit of wisdom and revelation through the reading of this, your Word. In Christ,**

Crown with Your Richest Crowns

*John 19:16-18, 31-34; Rev. 7:9-10**Matthew Bridges, 1851, and Godfrey Thring, 1874
Adapt. Thomas H. Troeger, 1993*

1 Crown with your rich - est crowns the Lamb up - on the throne;
 2 Crown Christ whose love has flowed down hands and feet and side.
 3 Crown Christ the truth, the life who tri - umphed o'er the grave
 4 Crown Christ who rules in peace, whose power a scep - tre sways
 5 Crown Christ who holds the years, em - brac - ing space and time,



Hark! how the heavenly an - them drowns all mu - sic but its own.
 Look past the peak of Cal - vary's road to Christ the glo - ri - fied.
 And rose vic - to - rious in the strife, this fal - len world to save.
 From pole to pole, that wars may cease, and all be prayer and praise:
 Cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime:



A - wake, my soul, and sing of Christ who died for you, And
 The sun that lights the sky is pale be - fore that sight. At
 Christ's glo - ries now we sing, Christ's name we mag - ni - fy, Who
 Christ's reign shall have no end, for 'round those wound-ed feet a
 All hail, Re-deem-er, hail! For you have died for me; Your



REIGN OF CHRIST



to your ris - en Sav - ior bring your thanks for life made new.
prayer we glimpse then turn the eye from mys - ter - ies so bright.
died e - ter - nal life to bring, and lives that death may die.
fra - grant gar - den shall ex - tend for - ev - er green and sweet.
praise shall nev - er, nev - er fail through - out e - ter - ni - ty.



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Alleluia! Gracious Jesus!

*William C. Dix, 1867; alt.**Eph. 1:15-23; Heb. 9:11-14*

1 Al - le - lu - ia! Gra - cious Je - sus! Yours the
 2 Al - le - lu - ia! Not as or - phans are we
 3 Al - le - lu - ia! Bread of an - gels, you on
 4 Al - le - lu - ia! Christ e - ter - nal, noth - ing

scep - ter, yours the throne! Al - le - lu - ia! Yours the
 left in sor - row now. Al - le - lu - ia! You are
 earth our food, our stay. Al - le - lu - ia! Here the
 can dis - rupt your reign; Al - le - lu - ia! Born of

tri - umph, yours the vic - to - ry a - lone!
 near us; faith be - lieves, nor ques - tions how.
 sin - ful flee to you from day to day.
 Mar - y, heaven and earth are your do - main.

Hark! the songs of peace - ful Zi - on
 Though the cloud from sight re - ceived you
 In - ter - ces - sor, friend of sin - ners,
 Hu - man life you ful - ly en - tered,

thun - der like a might - y flood; Je - sus, out of
 when the for - ty days were o'er, shall our hearts for -
 earth's Re - deem - er, plead for me, and the songs that
 tend - ing those we count the least, serv - ing both as

ev - ery na - tion you've re - deemed us by your blood.
 get your prom - ise, "I am with you ev - er - more."
 sound in heav - en will re - peat your gra - cious plea.
 Priest and Vic - tim in the eu - cha - ris - tic feast.

William C. Dix, manager of a marine insurance company, was also a gifted writer who made a significant contribution to hymnody. This hymn was written to fill a need for communion hymns in Church of England hymnals.

Tune: HYFRYDOL 8.7.8.7.D.
 Rowland H. Prichard, 1844
 Arr. Ralph Vaughan Williams, 1906

A toi la gloire, ô Ressuscité!

(Yours Is the Glory, Resurrected One!)

Edmond L. Budry, 1904

Transl. The New Century Hymnal, 1993

Matt. 28:1-10; John 20:19-29; 1 Cor. 15:54-55

1 A toi la gloi - re, ô Res - sus - ci - té! A toi la vic - toi - re,
 1 Yours is the glo - ry, Res - ur - rect - ed One! End - less is the vic - tory
 2 See, it is Je - sus, Je - sus has ap - peared; do not doubt at all for
 3 Am I still fright - ened? One whom I a - dore, Je - sus, lives a - gain, gives

pour l'é - ter - ni - té! Bril - lant de lu - miè - re, l'ange est de - scen -
 you o'er death have won. An - gels clothed in ra - diance rolled the stone a -
 noth - ing you will fear. Let the church with glad - ness hymns of tri - umph
 peace for - ev - er - more. Je - sus is my vic - tory, life and strength and

du, il rou - le la pier - re du tom - beau vain - cu.
 way; con - quered is the grave in which your bod - y lay.
 sing; tell it with - out ceas - ing; Death has lost its sting.
 Head; Je - sus is my glo - ry, noth - ing shall I dread.

Refrain

A toi la gloi - re, ô Res - sus - ci - té!
 Yours is the glo - ry, Res - ur - rect - ed One!

EASTER SEASON

A toi la vic - toi - re, pour l'é - ter - ni - té!
End - less is the vic - tory you o'er death have won.

The image shows a musical score for a hymn. It consists of two staves. The top staff is a vocal line in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "A toi la vic - toi - re, pour l'é - ter - ni - té!". The bottom staff is a piano accompaniment line in the same key and time. It begins with a bass clef and a key signature of one flat. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "End - less is the vic - tory you o'er death have won." The score ends with a double bar line and repeat dots.

Some Glad Morning

(I'll Fly Away)

595

Albert E. Brumley, 1932

Ps. 55:6

1 Some glad morn-ing when this life is o'er, I'll fly a - way;
 2 When the shad-ows of this life have gone, fly a-way, fly a-way;
 3 Just a few more wea - ry days and then,

to a home on God's ce - les - tial shore, I'll fly a - way.
 Like a bird from pris - on bars has flown, fly a-way, fly a-way.
 To a land where joys shall nev - er end,

Refrain

I'll fly a - way, O glo - ry, I'll fly a - way;
 fly a-way, fly a-way, in the morn-ing;

When I die, hal - le - jah, by and by, I'll fly a - way.
 fly a-way, fly a-way.

SEVENTH SUNDAY OF EASTER

May 12, 2024

John 17:6-19

“Guided in Prayer”

Although for many people, Mother’s Day is a day of joy and celebration, for others it is a time of confusion, pain or frustration. Some churches try to honor all the emotions of this day by offering an alternative service around Mother’s Day that acknowledges the difficult feelings that this day might bring up. An emphasis on ritual and contemplation can be very healing for those incapacitated by the emotions of this day.

One such ritual allowed participants to move around to various stations in the room. At each station was a quote about the painful disconnect that Mother’s Day holds for some people. Participants were encouraged to respond to the quote with the activity at the station. After some time had passed, the participants gathered to share whatever had come up for them, with some profound moments of healing and insight shared.

If you would like to create a container for a service like this, that honors the difficulty of this day, here are some stations that might be helpful.

Art such as mandala or simple origami: Sometimes the healing needed is beyond words. Provide this space as a place to respond from that place beyond words.

Writing: You may want to provide pens and paper. The writings could be kept by the participants or ritually burned.

Prayer candles: Invited participants to light a candle from another flame, reminding them of the capacity for light to grow when it is shared.

Water: Provide a bowl of salt water, as a reminder of tears. Invite participants to say a short blessing and release a stone or glass bead into the water.

In so many settings, “negative” emotions are unwelcome. If you and your community decide to create a ritual like this, you may be surprised at the response you receive, as you demonstrate that you are safe place “no matter who you are or where you are on life’s journey.”



8 1/2" x 14" UCC SUNDAY BULLETIN SERVICE

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